

AUDIENCE PARTICIPATION

INTRODUCTION

There are many different ways to involve an audience. These include: *Songs *Stunts *Tricks *Stories Some kinds serve the purpose of letting the people stand and take a stretch by going through motions under the direction of a leader.

Other involvement comes in the form of a story, either with worthwhile points or just plain fun. In this type of stunt, the audience is usually divided into groups which respond to a key word read by the leader.

Applause stunts are short and snappy and lots of fun for everyone. There are many different ones which can be adapted to fit the monthly theme. Sometimes rounds and other songs are used as audience participation stunts.

Whatever type of audience participation song or stunt you plan to use, remember that the key word is "involvement". The more people who are involved, the more fun it will be for everyone. These stunts add variety, action and fun to den and pack meetings.

Those slow moments in your meeting that need to have some action added to gain additional interest are great times to throw in a "sparkler" of some sort. Any tried and true Cubmaster or Den Leader or other person conducting a meeting will have a supply of material to throw in when the program reaches a lull.

This section of the book will have a selection of audience participation material for your use.



SONGS

Singing is fun. Leading and teaching songs can be fun too, if you follow a few simple rules. You don't have to be a professional vocalist or musician to lead Cub Scout singing.

TEACHING SONGS

The following helps will make teaching songs easier and more fun for everyone.

1. If possible, provide copies of the words to be sung. Use song books, duplicated song sheets, or words written on a chalkboard or large poster.
2. Sing a new song through alone or with a small group who already know it.
3. Let the crowd sing a verse at a time, slowly first. When they learn that one, go on to another verse and pick up the speed.
4. Any kind of accompaniment helps, whether it is a piano, accordion, guitar, or something else.
5. When a song has been sung once or twice, stop. Don't drag it out too long.
6. Teach a new song after you have warmed up the audience with one or two familiar songs.

Practice teaching and leading songs every chance you get. Like everything else, practice leads to more confidence in your abilities and more fun for each one involved.

When boys practice songs in den meetings--especially new songs--they will do a better job of singing at pack meeting. Their enthusiasm will help "sell" a song to the audience.

A wise man once said that "People sing to become happy, not because they are happy." While we don't know whether this is fully accurate, we do know that songs can be an important morale builder and provide lots of fun for everyone.

SONG LEADING

1. Be convinced that singing builds and produces group participation.
2. Select songs that fit the occasion. Make your selection in advance. Be certain that you know them well enough that you can teach them with confidence.
3. Always start with a rousing, well-known song so that everyone can sing out confidently.
4. Smile at the group and relax. Appear to be confident whether you feel that way or not. Enthusiasm is catching.
5. Give the pitch by humming or singing a few bars yourself. If you're too high or too low, stop and start over again. If you have accompaniment, have a few bars played.
6. Start the group singing with a slight upward arm motion, then a decisive downward motion and start to sing yourself. Start everyone at the same time.
7. Beat the time with easy-to-follow movements. Use one or both arms in simple up and down motions. Control the volume with hand motions. Raise your hands for loudness and lower them for softness.
8. Don't stand in one spot. Move around some to inject a little pep and personality.
9. End your songfest with patriotic or inspirational songs.
10. Never go on long enough that people ask you to stop. Leave them wanting more.

THINGS TO DO WITH SONGS

- * Add motions that will fit the words.
- * Divide the audience into two groups and have one group sing one line and the other group sing the next line.
- * Leave words out and use handclaps in the space. For example: "The more we get together" - clap every time the word "Together" should be sung. Consider replacing an additional word each time the song or verse is sung.
- * Add homemade musical or rhythm instruments for accompaniment.



November, 1988

See and Do

What A Cub Scout Wears On His Uniform

Teach the audience the following actions to be given in response to words:

- HOUSE: Hands extended over head in an inverted V.
- BEDROOM: Hands in front of chest in an inverted V.
- CLOSET: Show dimensions - length and width - with hands.
- CUB SCOUT: All Cub Scouts stand and give Cub Scout salute.
- UNIFORM: Put both hands on head and move down body to toes.
- BADGES: Make circle with thumb and finger of left hand.
- SERVICE STAR: Make X with index fingers of both hands.
- ARROW POINTS: Make V with index fingers. Arrow points down.
- ARROW OF LIGHT: Make V with index fingers; pointing right.

Cubmaster: Tonight we're going to show how the Cub Scout uniform helps us know what the Cub Scout has seen and done. Now that you've learned the actions, just follow along.

This is the house where a Cub Scout lives. This is the bedroom that's in the house where a Cub Scout lives. This is the closet that's in the bedroom that's in the house where a Cub Scout lives. This is the uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

This is the Cub Scout who wears the uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives. This is the Bobcat Badge, that is the first Badge a Cub Scout earns, is worn on the left pocket of the uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

This is the Wolf Badge which a Cub Scout earns to wear on his left pocket of his uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

This is the Bear Badge which a Cub Scout earns to wear on his left pocket of his uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

This is the Webelos Badge which a Cub Scout earns to wear on his left pocket of the uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

This is the Service Star that he earns every year and wears above the pocket where he wears his Bobcat, Wolf, Bear, and Webelos Badges on his uniform that hangs in the closet that's in the house where the Cub Scout lives.

These are the Arrow Points that he earns extra to wear below his badges on the left pocket of his uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

This is the Arrow Of Light which is the highest award that a Cub Scout can earn, and is worn centered on the pocket flap of the same pocket where he wears his other badges on his uniform that hangs in the closet that's in the bedroom that's in the house where the Cub Scout lives.

Now look. You're all wearing your uniforms and we can all see the badges that you have earned. It's not hanging in the closet that's in the bedroom that's in the house where the Cub Scout lives. Congratulations, Cub Scouts.



THANKSGIVING DINNER ON GRANDPA'S FARM

The audience responds to key words in the story read by the narrator with the following:

MRS. DAVIS: All women say: "My goodness, no. Thank you."
 MR. DAVIS: All men rub stomachs and say: "No thanks, I'm stuffed."
 DANNY: All children say: "Yes ma'am, please."

The Davis family had gone to the country to have Thanksgiving dinner at Grandpa's farm. This had become a family tradition which everyone looked forward to. Grandma and Grandpa had a large garden where they raised all sorts of vegetables. They, also, raised cows, pigs, sheep, chickens, and turkeys. When Thanksgiving time came, they picked the fattest turkey to be roasted.

This particular day, the Davises sat down at the table with Grandma and Grandpa. The table was covered with all kinds of good food - big brown roasted turkey right in the middle, with dressing, cranberry sauce, mashed potatoes and gravy, sweet potatoes, green beans, green peas, corn, hot biscuits with honey - and in the kitchen were two kinds of pie.

After thanking God for their blessings, everyone filled their plates and began to eat. Grandma said: "Would you like more turkey, DANNY.....?" He had a big appetite for a nine-year-old boy. Grandpa offered to pass the corn to Mrs. Davis.... There was still lots of food on the table, but everyone was getting full. That is, almost everyone. "Would you like more potatoes and gravy, DANNY.....?" "I don't see how that boy can eat so much" said his mother. "It's a wonder that he doesn't get fat!" said his grandma. "He runs around so much, he needs all that food for energy" said his father.

Finally, it was time for dessert. Grandma brought the two kinds of pie from the kitchen and cut them into wedges. She gave a big piece of pumpkin pie to MR. DAVIS..... She gave a small piece of mince pie to MRS. DAVIS... She gave a piece of each kind to DANNY....who ate them both very quickly.

When the Davis family got ready to go back home to the city, Grandma said: "We have a lot of pie left over. Why don't you take some home?" she said to MRS. DAVIS.... But when she said "Would you like to take home some pie, DANNY....," he wrapped several pieces and put them in the car.

That night, at home, his mother said: "Do you want a piece of pie before you go to bed, DANNY.....?" He ate a large piece of pumpkin pie, and then went to bed. During the night his mother heard moaning and groaning coming from his room. She went in to see what was the matter. At first she thought he might be having nightmares, but then he awakened, rubbed his stomach. "I'll bet you ate too much today." she said. "Would you like an Alka Seltzer, DANNY.....?"



SONGS AND STUNTS

THE PILGRIMS CAME
(Tune: Yankee Doodle)

The Pilgrims came across the sea
From England far away;
And now we think of them
When it's Thanksgiving Day.

The Mayflower was their sailing ship
Across the waves and foam:
They landed here in Plymouth Rock,
And this was their new home.

The bitter winter was so hard
That many Pilgrims died:
By spring they had some growing crops
And Indian friends besides.

When harvest time came they were glad;
They had learned many things,
The Indians joined them in their feast,
Their first Thanksgiving Day.

Some folks think that they were sad.
I think that they were gay.
We thank the Pilgrims every one,
For our Thanksgiving Day.

I'M A VERY FINE TURKEY
(Tune: Turkey in the Straw)

I'm a very fine turkey, and I sing a very fine song,
Gobble, gobble, gobble, gobble, gobble, gobble, gobble.
I strut around the barnyard all the day long,
And my head goes bobble, bobble, bobble, bobble, bobble.

And when Thanksgiving Day finally comes around,
Gobble, gobble, gobble, gobble, gobble, gobble, gobble.
I'll go and hide so I can't be found,
Then my head will still bobble, as I gobble, gobble, gobble.

STUNT

It Can't Be Done

Tell your friends that you can jump backwards farther than
they can jump forward, if they do exactly as you do. Prove
it by grasping your toes and hopping backward a few inches.
When assuming the same position, they find they cannot budge.

Do Your Best
(Tune: Do-Re-Mi)

DO - to us, means Do Your Best
Re - are cheers for all the fun,
MI - is what I do myself
FA - means father, mom and son;
SO - what happens to our pack,
LA - with lots of this and that?
TI - together, to the top!

(Clap, clap)

Then that brings us back to DO

(Repeat above)

DO..RE..MI..FA..SO..LA..TI..DO
DO YOUR BEST!

See and Do
(Tune: Are You Sleeping?)

See and do-o, see and do-o.
We are Cubs having fun.
Come and see our projects.
We have made some good ones.
Do your best.
Cub Scout Fun.



TURKEY DAY SONG
(Tune: Clementine)

Pass the turkey, pass the gravy,
And hot rolls, butter, too!

We will eat and fill our tummies,
Sleep and snooze the whole day through.

Some watch some football, some do dishes,
Then we'll chat and munch a-new.

On Thanksgiving our family's gathering
All together, as families do!

TURKEY APPLAUSE -- Say "Gobble, Gobble, Gobble," then rub
your stomach and say "Yum, yum, yum."

THE BEGINNING OF GOODWILL

Suggested: Theme: "Cub Scout Gives Goodwill"

Divide audience into three groups -- Santa - Elf or Elves - Toys. Each group responds as follows when their name is read:

SANTA: "HO-HO-HO"

ELF OR ELVES: "HURRY-SCURRY"

TOYS: Drums: "Boom, Boom"

Horns: "Toot, Toot"

Train: "Whooo, Whoo"

Symbols: "Clang, Clang"

Cars: "Honk, Honk"

NOTE: When the word "Toys" is said, all toys make their respective noise at same time.

Way back many years ago, in fact, so many nobody knows when, old Santa ___ had no elves ___ to help him in his workshop, building toys ___ for all the children in the world. Poor old Santa ___ had to build the toys ___ all by himself with occasional help from Mrs. Claus who, of course, was kept busy with house work and cooking and such.

Santa ___ began to grow extremely weary from his big work load and longed for some help. Little did he know that help was close by in a neighboring village. For Santa ___ had been far too busy working in his workshop to be very neighborly with anyone.

It seems that in the village next to the North Pole workshop there lived a group of elves ___. Busy little fellows they were, indeed, for they were continually making toys ___. It seems this was what they did best but they had stacks of toys ___ just setting there with nothing to do with them.

One day quite by accident, old Santa ___ discovered the elves ___ when one of their rubber band planes they were testing flew so well that it landed clear in the next village outside Santa's ___ workshop. Needless to say, when he discovered it and bent over to pick it up, he came face to face with the elf ___ who had come to retrieve his most prized possession.

So as stories go, Santa ___ and the elves ___ got together and made a contract - the result being the elves ___ moved to live with Santa ___ at his workshop and help make the toys ___ for all the children in the world..

It seems that one little elf ___ was always so cheerful and spreading a wonderful feeling of cheer and happiness among the group. In fact, he was the one responsible for people thinking of elves ___ as happy little fellows. His favorite expression while working on the toys and discovering something new was "GOOD WILLIKERS!", an expression he dreamed up entirely by himself. That immediately became that little elf's ___ name but as all long names get shortened and nicknames attached to them, so did that one, thus everyone began calling him GOOD WILL.

This was the beginning of the word Goodwill, meaning the spreading of happiness and cheer. Also this was the beginning of Santa's ___ helpers the little elves ___ to help him make all those wonderful toys ___ for good little girls and boys.

A MERRY MIX-UP
(An Audience Participation)

Cut out 1" x 3" cards from thin cardboard and print on them the items listed below - one to a card. Deal all the cards to the players. Have each player leave his card face down in a pile on the table. One person reads the story aloud. At the first blank space he pauses, and the player to his left chooses a card at random and reads it. Continue in this manner until the story is finished and then start over. It will be different each time. This could also be adapted to use at pack meeting with different parents reading the cards.

- | | | |
|-----------------------|-------------------|---------------------|
| a blue kite | horseshoes | a broken television |
| an electric toaster | a purple dinosaur | moldy feathers |
| a torn Christmas card | a Christmas card | a little lamb |
| 3 pounds of butter | a holly wreath | a fluffy pillow |
| green shoelaces | a snow shovel | a bow and arrow |
| 14 cookies | bubblegum | some dirty socks |
| an evergreen branch | a silver dollar | a long white beard |
| a candy cane | a dog's bone | mistletoe |
| a tail light | a quart of eggnog | a ragged apron |
| a lipstick | hot mince pie | furniture polish |

It was a cold winter night at the North Pole. The icicles on the eaves of Santa's cozy house hung down like _____ and the snowflakes were falling as fast as _____. Inside, Mrs. Santa Claus sat in her old rocker that creaked like _____. She was knitting a pair of mittens the color of _____.

"Where can Santa be?" she wondered, as she went to the stove. She picked up a _____ fastened to _____ and stirred a whole pot of stew with it. The stew smelled delicious, like _____.

"It's time for Santa to be home from his round-the-world trip," Mrs. Clause grumbled. "Last year his sleigh got stuck in _____, a runner broke off and he had to fit it with _____ and _____. But this year he promised nothing would go wrong. Because he took along _____ for good luck."

Just then two little elves bounded into the room. Their frightened faces were the color of _____ and the bells on their shoes jangled like _____. "Mrs. Claus!" they cried, "Come with us! Something's happened over at the workshop."

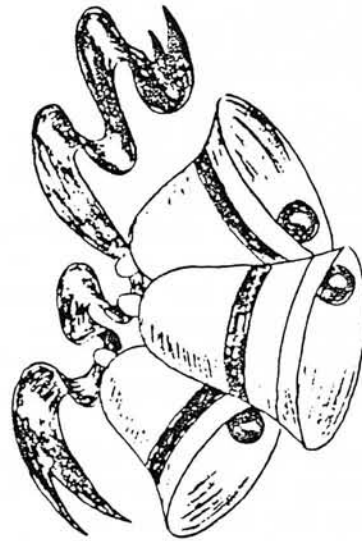
Mrs. Claus tossed her knitting onto _____, which happened to be nearby. She followed the elves so fast she almost tripped over _____ in the doorway, and the door slammed with a noise like _____ as the three rushed to Santa's workshop.

"A Merry Mix-up" continued....

Overhead, the stars twinkled like _____, and the snow lay on the ground as deep as _____. The quaint windows of Santa's workshop, which were shaped like _____, were brightly lighted, and Mrs. Claus could see a figure inside. He was grabbing left-over toys off the shelves with as much noise as _____ and tossing them into a big bag now as lumpy as _____. "A robber!" she whispered to the elves. "You grab _____, and you grab _____, and I'll make a noise like _____ with _____, and we'll scare him away!" But before Mrs. Claus could say "_____", the workshop door opened and the person hurried out, his heavy sack loaded with Santa's toys.

"Stop thief!" Mrs. Claus tried to shout but she was so frightened her voice sounded like _____. The figure with the sack stopped short; then there was a jolly laugh and a "Well, bless my buttons--what are you doing out here so late?"

It was Santa himself! He explained that he'd run out of toys and had to return to the North Pole for more. He hurried into the house for a bowl of stew, which tasted better than _____ on that cold night. Then Santa rushed to his sleigh, the reindeer stamped their feet with a noise like _____, and they rose into the air as gracefully as _____.



CHRISTMAS SONG

(Tune: Rudolph the Red-nosed Reindeer)

Here's to the Cubs in our den,
As they follow, help and give;
All of the boys in our den
Know just how a Cub should live.

Now that it's time for Christmas,
We've been very helpful boys,
We've gathered lots of old things,
Fixed them up like brand new toys.

Saved our pennies every meeting,
Bought a lovely Christmas tree,
Trimmed it up to take to our
Den-adopted family.

Bright and early Christmas morning,
When they see our shiny toys,
We'll be happy that we shared
Our Christmas joy with other boys.



CHRISTMASTIME

(Tune: Jingle Bells)

School is out, we won't pout,
Cubs shout "Hip-hurray"!
Something special's coming soon,
And it's Christmas Day.

Wrap the gifts, trim the tree
Mind your Mom and Dad.
You'll get presents if you do,
Boy, won't we be glad?

QUICKIES...

* RUDY: What do you call the
rockets that fire from
the feet of Transformers
and Gobots?

YULE: Beats me.

RUDY: Missile Toes!

* RUDY: What do you get when
you cross Cabbage Patch
Kids with a Vegamatic?

YULE: I give up.

RUDY: Cole Slaw Kids!

* RUDY: What do bears and wolves
get when they walk along
the beach?

YULE: I don't know.

RUDY: Sandy Claws!

IN THE GOOD OLD WINTERTIME

(Tune: In The Good Old Summertime)

In the good old wintertime,
In the good old wintertime,
I love the snow, the rain, the sleet,
This season you can't beat.

I'm frozen in, I'm frozen out,
It is without a doubt,
The coldest time of all the clime
In the good old wintertime.



HANUKKAH FUN SONGS

(To tune of: Merrily We Roll Along)

Hanukkah is here at last
 Here at last, here at last.
 Hanukkah is here at last,
 There's fun for everyone!

We spin the dreidel merrily,
 Merrily, merrily,
 We spin the dreidel merrily,
 Come on and join the fun!

There's fun for you and fun for me,
 Fun for you, fun for me.
 There's fun for you and fun for me,
 With toys and games and cheer.

The candles burn so cheerily,
 Cheerily, cheerily,
 The candles burn so cheerily,
 It's the best week of the year.

(To tune of: "On Top of Old Smokey")

In the hills of Judea
 In the dark of the night
 There gathered the Maccabees
 All ready to fight.

Along came the Syrians
 So haughty and proud,
 And the battle was started
 They clashed long and loud.

When the battle was over
 And they counted the dead,
 The victory was ours:
 The Maccabees led.

They made pure the Temple
 And kindled the lights
 And a miracle happened:
 They burned for eight nights.

(To tune of: "Mickey Mouse")

Now it's time to sing a song
 Of Jewish history,
 M-A-C C-A-B E-E Maccabee!
 Maccabees! Maccabees!
 Menorahs shine as far as eye can see.
 We celebrate a miracle, O'Lord
 Our thanks to Thee!
 M-A-C C-A-B E-E Maccabee!

(To tune of: "Three Blind Mice")

Eight bright lights,
 Eight bright lights,
 See how they glow,
 See how they glow,
 They call to mind the Maccabees
 The struggle for our liberties
 The glory of their victories
 Eight bright lights.

(To tune of: "I've Been Working on the Railroad")

I've been waiting for dear Hanukkah
 All the long year through
 I've been dreaming of the Maccabees
 And potato latkes, too!
 Can't you see the candles glowing
 And the shammash nice and tall?
 I can vision Judah Maccabee
 Marching down the hall.
 I've been waiting for dear Hanukkah
 Impatient as can be;
 I've been dreaming of some presents
 For a good little Jew like me!
 I want to sing the blessings
 In English and Hebrew,
 And to kindle the menorah,
 Cause I'm proud to be a Jew!

SIR HENRY THE FEEBLEMINDED AND THE DRAGON

Prunella - Sob, Sob, Sob	King - Your Majesty
Bumptilla - Munch, Munch	Knights - Hip. Hip, Hurray
Skinetta - Boo-hoo, Boo-hoo	Princes - Onward, Onward
Dragon - Hiss, Boo, Hiss	

Long ago in a mythical kingdom dwelt a very unsavory dragon ___ and a very unhappy King ___ in a chilly old castle. It seems that he had these three not so beautiful daughters: Prunella ___, the sorrowful; Bumptilla ___, the huge; and Skinetta ___, the thin. The King ___ was finding out that riches weren't really enough to encourage suitors for his darlings, especially when the only road to the castle was haunted by a fire-breathing dragon ___ whose favorite game consisted of jousting with the Princes ___ and Knights ___ who thought maybe a few coins of the realm could make up for a Princess' lack of looks. When the dragon ___ got tired of playing at jousts he simply fricasseed the suitors then went into his cave to take a nap.

The poor King ___ was sitting on his throne, wringing his hands and worrying, "What am I to do?" he said. "The Queen is really on my case...the girls - Prunella ___, Bumptilla ___, and Skinetta ___ are getting rather long in the tooth (which is mythical talk for OLD). I've got to come up with some way to get that dragon ___ off my road, out of my hair, and the Queen will let me rest."

So the King ___ rather glumly resigned himself to being uncomfortable... no suitors for his daughters...no heat for the castle...The Queen on his case....and THAT DRAGON ___ on his road! Days passed, then weeks...Prunella ___, Bumptilla ___, and Skinetta ___ were getting older every day; the Queen was still harping, and the unhappy King ___ was cold! Finally one day the King ___ was strolling along the parapet when he saw a Knight ___ jousting with the dragon ___. This Knight ___ was doing rather well (holding his own, anyway). This joust was getting very heated; on it went into the night, until finally the dragon ___ fricasseed the Knight ___ as usual. But this started the King ___ thinking...so he thought and thought..finally about sunrise he had it!

"If I put a price on that dragon's ___ head, maybe some Prince ___ or Knight ___ will overcome the beast and I'll throw in the hand of one of the girls (and the girl, too) besides. When the Queen heard of the idea she rushed off to tell Prunella ___, Bumptilla ___, and Skinetta ___. All would be all right, the girls would have husbands, the kingdom would be a better place (no dragon ___ smoke and maybe, just maybe, the King ___ would have some peace and quiet.

The King ___ had handbills printed, the Royal Carrier Pigeons carried the news far and wide. Soon the dragon ___ had so many jousts that his naps lasted longer and longer. Some Knights ___ sneaked in, and a few Princes ___ too, so that soon Prunella ___ was engaged, Bumptilla ___ was going steady, and only Skinetta ___ was left.

Finally, the guests in the castle were able to visit and then sneak past the Dragon ___ to go home...Prunella ___ married and so did Bumptilla ___. Poor Skinetta ___ was now ALL ALONE. After a while the jousting Knights ___ stopped trying their luck with the Dragon ___ and all was back to normal...no suitors, no guests, zilch!

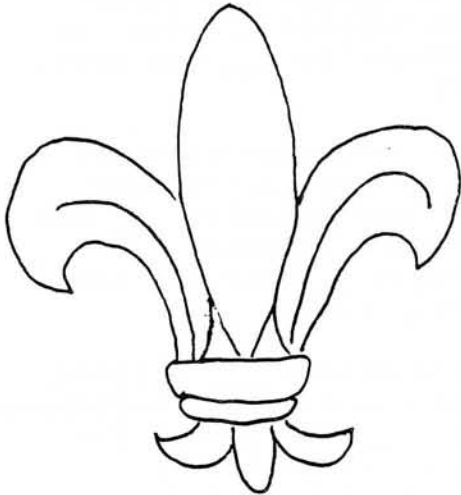
One fine day a dilapidated looking Knight ___ arrived. His horse was so old it tottered along the road and collapsed by the dragon's ___ lair. This Knight ___ was called Sir Henry, the Feebleminded. He was so woe-begone over his horse, and was too tired to joust, that he sat down on a 'rock' (he thought) to think. When he sat down on the 'rock' he woke the napping dragon ___, who yawned and asked Sir Henry what he was doing. Being rather simple-minded and not afraid Sir Henry told him. It was getting late and rather cold. Since no one ever stopped to talk to the dragon ___, he invited Sir Henry into his cave where it was warmed by the dragon's ___ breath.

Meanwhile, back at the castle, the King ___ was wondering what was going on...no joust...no fricassee of Knight ___. "HUMMMM!" he said. The next morning Sir Henry bade the dragon ___ adieu and headed for the castle, where he was met by the King ___ with many questions.

"I'll answer your questions as soon as I get warm," Sir Henry said. Only he couldn't get warm in that drafty place. He mentioned that to the King ___ who said that the furnace was out... had been for years...because no repairman could get past the dragon ___.

"I'll fix that" said Sir Henry, the Feebleminded, as he rushed out of the castle straight to the dragon's ___ lair. There he made a deal. Soon dragon's ___ breath warmed the castle, Skinetta ___ gained weight and looked better... everybody was warm... Sir Henry, the Feeble-minded, was the Hero of the Kingdom...the Queen was smiling (at last) and finally...peace was found by the King ___.

SONGS & STUNTS



OH, SIR WINFRED
 (TUNE: Clementine)

Oh, Sir Winfred, Oh, Sir Winfred,
 There are dragons by the score,
 Mount your charger,
 There's none larger,
 Rid this kingdom of these boors.

Chase them hither,
 Run them thither,
 Till their scales fall off in droves
 Run the heat off,
 Run the beasts off,
 Be our hero evermore.

SIR GALAHAD
 (Tune: My Bonnie)

Sir Galahad, he was a strong knight,
 As pure as the snow, that was he,
 He rode upon a white charger,
 With dimples and smiles on her knees,

CHORUS:

Bring back, bring back, oh.....
 Bring back my charger to me, to me,
 Bring Back, bring back, oh.....
 Bring back my charger to me!

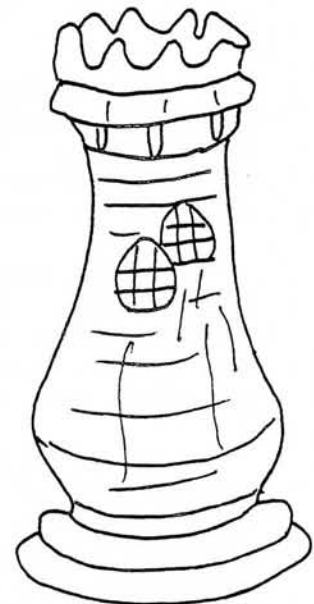
He rode it each Monday thru Friday,
 On weekends he allowed to rest,
 Each Sunday he traveled to Camelot,
 Upon a gray mule he named "Pet".

CHORUS:

Sunday morning he rode from his castle,
 Upon his favorite mule,
 He discovered upon arriving,
 His blisters never would cool!

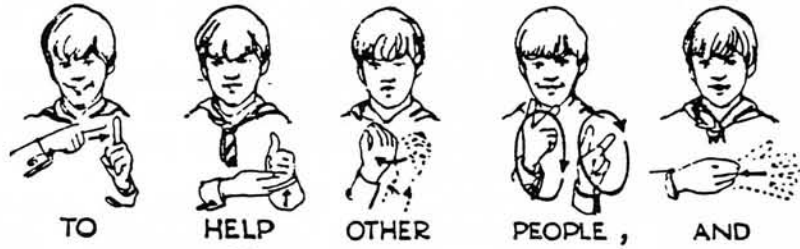
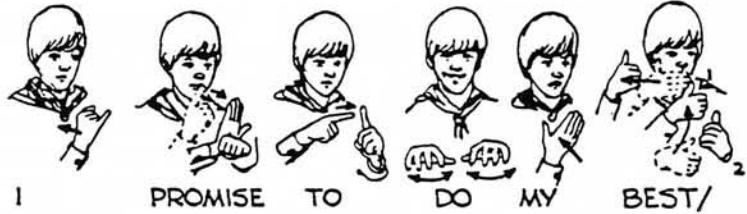
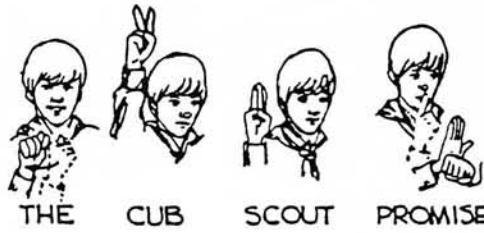
CHORUS:

KNIGHT APPLAUSE - Kneel and place your right hand on your left
 shoulder, then on your right shoulder, while saying "I
 dub thee Sir Knight".



GROUP PARTICIPATION - THE CUB SCOUT PROMISE

Ask a Cub Scout or den to learn the Cub Scout Promise in sign and lead the group by the repeat-after-me method.



THE SCOUTING STORY
(Audience Participation)

Make 3 x 5" cards for all underlined words and phrases in the story below. Hand out cards to various people in the audience. A narrator reads the story and at the appropriate time holds up a numbered card. Person in audience with that number shouts out the correct word or phrase. (Narrator will need cards numbered from 1 to 36.)

Scouting began in (1) England, when Lord Baden-Powell decided to train boys to be self-reliant. A few years later, a Chicago publisher, (2) William D. Boyce, was lost in a London (3) fog. A boy appeared and offered to take him to his destination. When offered a tip for his services, the boy refused and said: (4) "Scouts do not take money for doing a good turn". After visiting with Baden-Powell, Boyce decided to start the Scouting program in the (5) United States.

The (6) Boy Scouts of America was incorporated on (7) February 8, 1910. This year we are celebrating the (8) 76th birthday of Boy Scouting and the (9) 56th birthday of Cub Scouting.

During the first World War, Scouts sold more than 2 million (10) Liberty Loan Bonds and over \$3 million worth of saving stamps. Scouts also helped with (11) food and fuel conservation and planted Boy Scout (12) war gardens.

In 1938, a Tulsa oilman, (13) Waite Phillips, donated some land in (14) New Mexico to the Boy Scouts of America. Philturn Rocky Mountain Scoutcamp is now called (15) Philmont Scout Ranch. It has been enjoyed by Scouts for many years. Each summer thousands of Boy Scouts and (16) Explorers spend two weeks (17) hiking, backpacking and camping in the mountains. Philmont is also a wonderful place for a (18) family vacation, and hundreds of Scouting families go there every year, so adult leaders can take part in training conferences.

In 1938, (19) Irving Berlin donated the royalties from his song (20) "God Bless America" to the (21) Boy Scouts of America. He is one of many famous people who have helped Scouting by their service and contributions.

During World War II, Scouts again provided service in the war effort. They collected (22) rubber, (23) wastepaper, and (24) aluminum. They also planted (25) victory gardens. Scouting's service helped to win the war.

Scouts have always given help in time of (26) disasters, such as (27) fires, (28) floods, (29) tornadoes, and (30) earthquakes. They help their Scouting brothers in foreign lands through the (31) World Friendship Fund.

Scouts are good citizens. They always (32) do their best. They help with voting campaigns, (33) conservation projects, national events, and do a daily good turn for their fellow man.

Scouting trains boys and young women in (34) citizenship, (35) character development, and (36) personal fitness. The scouts of today are the leaders of tomorrow. Be glad you're a Scout!

THAT'S WHY WE'RE IN CUB SCOUTING

TUNE: DEEP IN THE HEART OF TEXAS

The fun things in life,
Our family's delight,
(clap hands 4 times)
That's why we're in Cub Scouting.

We do our best,
To pass each test,
(clap hands 4 times)
That's why we're in Cub Scouting.

Just me and my son,
Work, play, and have fun,
(clap hands 4 times)
That's why we're in Cub Scouting.

We think our Pack's great,
We'll keep it first rate,
(clap hands 4 times)
That's why we're in Cub Scouting.



HURRAY FOR THE CUB SCOUTS

TUNE: BELL BOTTOM TROUSERS

Once there was a little boy; he was
only nine,
He didn't comb his hair, and shoes
he'd never shine,
Then he joined our Cub Pack and
learned to do his best,
Now he's neat and shiny, just like
all the rest.

Short pants or long pants; shirt of
Cubbing blue,
We are the Cub Scouts, sturdy and
true,
Wolves, Bears and Webelos, we'll do
our best,
Even the Bobcats strive to pass their
test.

Hurrah for the Bobcat, and the Wolf
and the Bear.
And for the Webelos, happy, game and
fair,
Soon they'll be Boy Scouts, loyal and
true,
Hurrah for the Cub Scouts, the gold
and the blue.

BLUE AND GOLD MARCHING SONG

(Tune: "Davy Crockett")

Now blue is the color of the sky above,
The blue in the flag of the land we love,
Reminds us of God and our country free,
Giving us a lesson in loyalty.

Loyal, Cubs are loyal,
To God and country fair.

Like the warmth and the cheering of the
golden sun,
Are the smiles of a friend and a deed
well done.

This is the gold that a Cub Scout finds,
In keeping his duty to the Law that binds

Smiling, warm and friendly,
Cub Scouts will give good cheer.

Now, the blue and gold show a world apart,
That the Cub pack is loyal and warm of heart.
Faithful to God and our country too,
We'll do our best whatever we do.

Loyal, ever cheerful,
Cub Scouts are on the march!

THE MEAT'S ALL GONE

(Tune: "Hail, Hail, the Gang's All Here")

Hail, hail, the meat's all gone,
What'll be the next course?
What'll be the next course?
Hail, hail, the meat's all gone,
What'll be the next course now?

(Add additional verses - soup, pie, etc.)

CUB SCOUT VESPER SONG

(Tune: "Maryland, My Maryland")

Softly falls the light of day
As our campfire fades away,
Silently each Cub should ask,
"Have I done my daily task?
For my country done my best,
Prayed to God before I rest,
Helped a friend along the way,
Have I done my best today?"



BLUE AND GOLD TRADITIONS

(Tune: "Jingle Bells")

While dashing all around
To prepare for Blue and Gold
The boys made napkin rings
And placemats to behold.

The nutcrups, they are neat;
The nametags are just right,
Oh what fun it is to have -
A Blue and Gold tonight.

(Chorus)

Blue and Gold, Blue and Gold,
Banquet time again,
Families gathered all around,
Ready to pitch in. (Repeat)

Fried chicken and baked beans;
Potato salad, too.
A piece of birthday cake;
Enough for me and you.

Some people ate too much;
But we all enjoyed the meal;
The friendship that is here
Is warm and true and real.

(Chorus)

Blue and Gold, Blue and Gold,
Banquet time is here.
Time to sing and celebrate
Cub Scouting's 58th year!
(Repeat)



DO YOUR BEST

(Tune: "Do-Re-Mi")

DO - to us, means Do Your Best,
RE - are cheers for all the fun,
MI - is what I do myself
FA - means father, mom and son;
SO - what happens to our pack,
LA - with lots of this and that?
TI - together, to the top!
(clap, clap)

Then that brings us back to DO...
(repeat above)

DO...RE...MI...FA...SO...LA...TI...DO...

DO YOUR BEST!

A STRETCHING WE WILL GO

(Tune: "A Hunting We Will Go")

A stretching we will go,
Moving to and fro,
And when we're done,
We've had some fun,
And relaxed our muscles too.

Come on folks let's stand,
And raise up high each hand,
Then spread them wide,
Now to your side,
As your muscles you relax.

Now let us stomp our feet,
But please don't take your seat,
Before you're down,
Please turn around,
And then you'll take your seat.

TOUGHEN UP

(Tune: Clementine)

Do a push up, do a pull up,
Do a 30 yard run;
We build muscles as we hustle,
All the time we're having fun.

Running broad jump, do a high jump,
Throw the ball way out of sight;
Vault a fence and do a chin up,
Lift bar bells with all your might.

Watch 'em flexing, watch 'em bulging
Watch our muscles growing strong.
Building muscles in our backyard.
That will last a whole life long.

BUILDING MUSCLES

(Tune: Sidewalks of New York)

One, two, three, four.
Cub Scouts stretching tall,
We who build muscles grow bigger,
Let's exercise, one and all.
En pals all together,
Let's do a 30 yard run.
Getting in shape for fitness,
Can be a ton of fun.



WHEW-W-W-W

(Tune: Jingle Bells)

Clap your hands, stamp your feet,
Let's all stand up please.
Face to the left, face to the right,
Now hands on your knees.
Sit down now, stand back up,
Clap your hands two beats.
Now we'll all wipe our brows,
And collapse in our seats.

Do the actions as song indicates, be sure to start this one sitting down.
Sing it through several times and each time get a little faster.

SHOULDER WHEELS (coordination)

Have group stand holding arms straight out from sides at shoulder level and attempt to circle one arm forward the other arm backward simultaneously. Reversing directions occasionally adds to the difficulty.

THE LEGEND OF THE BEARS

Personnel: Narrator

Equipment: Narrow strips of leather or 12 inch lengths of light weight cord, 1 for each person present.

Staging: Distribute strips to audience. The audience participates in the story by tying knots at the appropriate times. At the end, each person ties his strip on his neighbor's wrist.

Many years ago in Alaska, there lived an Eskimo family who hunted and fished and lived very well from their skills, except for one problem. They were troubled with bears.

After each hunt, the family brought home their game, and as they prepared the meat for use, they tossed the bones, fat, gristle, and narrow strips of hide into a corner of their dwelling. And there it lay. When they left their home the next morning to hunt and fish again, the bears would come in looking for food but would find only bones, gristle, fat and little strips of hide. They would tear up the Eskimo's home looking for more to eat. This happened time and time again. And the Eskimos really got upset when they came home tired and hungry after a hard day of hunting and found their home torn up. They thought about it but couldn't come up with a solution.

Finally they decided to seek help from others. They called a meeting of their neighbors and the elders of the Eskimo tribe. They told their story to the group and when they finished, an old wise Eskimo rose and went over to the corner where the bones, gristle, fat, and little strips of hide lay. He picked up a small strip of hide which lay there. Then he said, "This strip of hide is our Eskimo community". He tied a knot in the hide. " This knot represents your family. I think if you remove the bones, fat, gristle, and little strips of hide from your home and place it far away, the bears won't come here looking for food". He tied a knot next to the first knot, representing himself. Then a new Eskimo rose and said, "I am your new neighbor. I'll help you move all the bone, gristle, fat and little strips of hide from your home. And I will help you clean it up so the bears won't come looking for food there. He took the strip of hide and tied a third knot. He then placed the strip of hide around the left wrist of the Eskimo. "Now, as long as you wear this strip of hide you will have the protection of your neighbor and the wise men in our community, and you will be safe from the bears."

SONGS AND STUNTS

Eskimo Song
(chant)

Verse:

A-ta-cola-micha-walkie
A-ta-cola-micha-walkie
A-ta-cola-micha-walkie

Chorus: (Paddling Kayak with arms folded Indian style)

Ahky-tahky umba
Ahky-tahky umba
A-little I-little O-little A

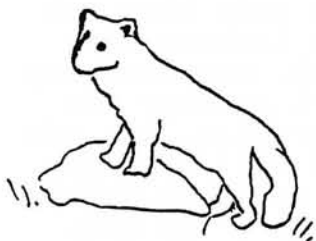
Verse Motions:

Looks for the walrus (shade eyes palm up)
See the walrus (point thru arm)
Shoots the walrus (gun)
Lifts the walrus (arms spread, grunts)
Waves to the village (arms straight up wave, head
against arm)
Greets wife (arms spread, rub noses)

Trip to Town

(Tune: Yankee Doodle)

I met an Eskimo one day
Upon my way to town.
He said, "How do you do, my friend?"
"I need a ride to town."



Chorus:
Mush along my little dogs,
Pull the sled along.
Mind the trail and watch those drifts
As on our way we go.

The way to town was long and hard,
The dogs were very jumpy.
Four dogs fell in a snow drift!
Our ride was very bumpy!

At long, long last we got to town,
The Eskimo and I.
He said, "I thank you now my friend
And bid you fair good bye."

Alaska Home

(Tune: Home on the Range)

Oh give me a home where the polar bear roam,
Where the seal and the walrus are found.
Where seldom is heard a discouraging word
And the snow falls so softly all day.

Chorus:

Home, home in Alaska.
Where the seal and the walrus are found.
Where seldom is heard a discouraging word
And the snow falls so softly all day.

How often at night when the heavens are bright
With the sight of the great Northern Lights
Have I stood here amazed and asked as I gazed
If their glory exceeds that of ours.

Eskimo Applause: Stand up, stomp feet, rub hands and say
"Burrrrrrrrr!"



HOW TO BUILD A THINGAMAJIG

DINGFORD: Whiz, bang, boom
 HYGORICKY: Snap, crackle, pop
 DOODADS: Clickety clack, clickety clack

FREEDISTANT: Whoosh, shoosh
 SCATUHREEKUS: All sounds together

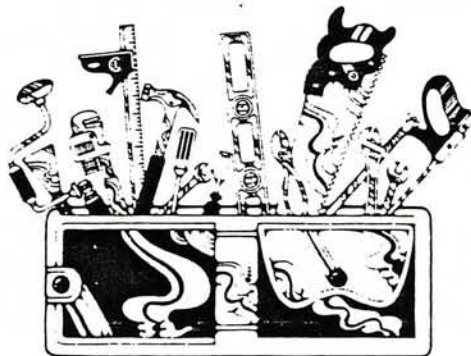
Very few families these days can get along without a thingamajig. While you can purchase them already assembled, in a wide range of sizes, shapes and colors, they are relatively easy to put together yourself using one of the many kits available. Just follow these simple directions and you'll have yours built in no time at all.

The doodads__ of the thingamajig kit are enclosed in a plastic gizmo and stapled with the yellow assembly dingford__ to a freedistant__. The assembly dingford__ may be placed upon any corrugated doomaflatchy or freedistant__ to assemble your doodads__. Carefully remove the plastic gizmo of doodads__ from the freedistant__ and lay out the doodads__ on a clean acka-ma-rackus. Learn the name of each doodad__ by comparing with the assembly dingford__ and assemble the doodads__ in the order listed. You will need a dealy with a 3/16 inch gizflunky for the hygorickys__, and a pair of shirilloracks.

Using a witchafiggle, carefully punch 1/8 inch whatnots through the assembly dingford__ and freedistant__ where each hygoricky__ goes. These whatnots are openings for the hoosis hygorickys__ used to frammis the doodads__ together. Now frammis the chingus to the freedistant__, being careful to place the whatchamacallits catiwompas to the hootnanny and under the rear hygorickys__, as shown on the dingford__. If the chingus is reversed, chingadera for schmenahaws, the thingamajig will not function properly.

Tighten two fistareous valves underneath the freedistant__ using your dealy. The fistareous valves are used to widget the thingamajig hickeys from one doodad__ to another. Now glommis a jigger to the demesanti and the dooflunky by the whatchamacallits. Put a dingus on each hygoricky__ and tighten to the dingford__. Be sure the chingus is loose enough so thingamabob can rotate easily, but don't have it sloppy loose, or it might become discombooberated and fly off and hit somebody in the doohinky.

Now you're done and should have a smoothly operating thingamajig when you turn the scatuhreekus__.



SONGS AND STUNTS

IF I HAD A HAMMER

(Tune: If I Had a Hammer)

If I had a hammer, I'd hammer in the mornin,
I'd hammer in the evening, all over this land,
I'd hammer out the danger,
I'd hammer out the warnin',
I'd hammer out the love between my brothers and sisters,
All over this land.

If I had a bell, I'd ring it in the mornin',
Etc., etc.

If I had a song, I'd sing it in the mornin,
Etc., etc.

Now, I got a hammer and I got a bell,
And I got a song to sing, all over this land.
It's a hammer of justice,
It's a bell of freedom,
It's a song about the love between my brothers and sisters,
All over this land.

I'VE BEEN WORKING ON MY PROJECT

(Tune: I've Been Working on the Railroad)

I've been working on my project,
All the live long day.
I've been working on my project
Pack meeting 's on the way.
Can't you hear my hammer pounding
My project's number one
Can't you hear the leader calling,
"Cubbie, aren't you done?"

Cubbie swing your hammer, Cubbie swing your hammer,
Cubbie won't you nail that board, that board?
Cubbie swing your hammer, Cubbie swing your hammer.
Cubbie won't you nail that board?

Someone's in the workroom with Cubbie,
Someone's in the workroom I know, I know.
Someone's in the workroom with Cubbie,
Helping make his project grow.

NAIL POUNDING APPLAUSE: Pretend to start the nail, drive it
in and hit your thumb. Yell "Ouch!"

WHEN SOMEONE SAYS "ANNOUNCEMENTS"

(Tune: different for each verse)

When someone calls for announcements everyone sings.

Announcements, Announcements, Announcements

A horrible way to die. (Tune: Farmer in the Dell)

A horrible way to die.

A horrible death, to talk to death.

A horrible way to die.

Announcements, Announcements, Announcements.

Words of wisdom, Words of wisdom. (Tune: Clementine)

Here they come. Here they come.

Many, many words of wisdom. Many, many words ago.

Dumb.....Dumb.....Dumb

Dumb.....Dumb.....Dumb

CUB FIXING SONG

(Tune: This Old Man)

Chorus: With a nick nack paddy wack

Give a Cub a chore

This he'll do and ask for more.

This young Cub, number one,

Thinks woodworking 's so much fun.

This young Cub, number two,

He'll fix anything for you.

This young Cub, number three,

He'll get finished, wait and see.

This young Cub, number four,

Paints and paints and paints some more.

This young Cub, number five,

Thinks of all the nails he drives.

This young Cub, number six,

He makes things with rope and sticks.

This young Cub, number seven,

Hammer and nails, for him, are heaven.

This young Cub, number eight,

His book ends will be so great.

This young Cub, number nine,

He can hammer all the time.

This young Cub, number ten,

Sings the chorus over again.

GO-CART DERBY
(Audience Participation)

Down The Hill ___ Zoo-oo-innim
On The Straight-A-Way ___ Swoo-ooo-sishhh
Around The Corner ___ Zip-ip-ip

In a small town in the midwest every year there was held a Go-Cart Derby for all the boys in the town. This event was planned for many months in advance and was looked forward to with much anticipation by all the boys.

The boys and their dads worked months on building Go-Carts that would race down the hill ___, coast beautifully on the straight-a-way ___ and go around the corner ___ like winners. Each dad and son worked hard to see if theirs could be the top winner in the Derby. All over town you could see the Go-Carts being tested down the hill ___, on the straight-a-way ___ and around the corner ___.

One day as they were making their test runs before the big race, one little boy named Johnny discovered that if he went down the hill ___, around the corner ___ he would run farther on the straight-a-way ___ before his cart came to a stop. He had found the ideal spot for the race. After trying it several times, he hurried to tell some of the fathers about this spot, hoping that they would hold the Derby there this year.

Several fathers came out and watched Johnny's Go-Cart go down the hill ___ around the corner ___ and along the straight-a-way. They agreed that this would be a good spot to hold the race, except that Johnny had overlooked one thing. The Go-Carts were fine going down the hill ___ and around the corner ___, but it was when they came to a stop on the straight-a-way ___ that they had problems. You see, they came to rest right in the middle of a drive-in restaurant.

The fathers got together and decided to talk to the restaurant owner. As a result, the owner agreed to close his restaurant during the Derby race and the whole town turned out to watch the Go-Carts race down the hill ___, around the corner ___ and into the straight-a-way. What a spectacular race it was!

After the race was over, everyone decided that since the restaurant owner had been so generous to close his restaurant during the race, that they would all buy their dinner there that night. After all, driving those Go-Carts down the hill ___, around the corner ___ and into the straight-a-way ___ had made all the boys very hungry, and the shouting and cheering done by the parents had helped them work up a good appetite too. The restaurant owner was happy because he sold more hamburgers than he had ever sold in one day.

An agreement was made with the restaurant owner that every year they could hold their Go-Cart Derby in that same spot, with the carts racing down the hill ___ around the corner ___ and into the straight-a-way ___ to the drive-in restaurant. They would all celebrate afterwards and buy those delicious hamburgers.

So you see, kindness and consideration to others can make things go better for everyone.

REMEMBER WHEN
(Audience Participation)

Buggy ___ Bump, Bump
Ford ___ Rattle, Rattle
Car ___ Zoom, Zoom
Limousine ___ Purr, Purr

When you speak of something that goes, to your dear old Grampa, He'll think of a buggy ___ that can give you cramps;
But when you speak to Granny about something like that,
She'll remember the Ford ___ cause it protected her hat.
When to your Dad you talk about this,
He'll remember his old car ___ that would sputter and hiss.
Then there is Mom, the dear old lass,
Who likes a big limousine ___ with lots of class.
The world of today is different by far,
Folks now look for speed when buying a car ___.

They think it's a buggy ___ if it has no speed,
Or if it's not named after a fiery steed.
They're all uptight and not in accord
If it goes as slow as a Model T Ford
The big limousines ___ are for the rich and the old,
Say the youth of today who want color that's bold.
There's a lot to be said for the plain, average car ___
Which is built for service, to run long and far.

But let Grampa remember the buggy ___ of old;
And Dad his old car ___, although it's not bold.
The memory of a Ford ___ your Granny can treasure,
For up to her standards it always did measure.
And Mom can still dream of her limousine ___ fine,
To drive her in comfort, which to her is sublime.

The people today can satisfy their greed
For a car ___ which will run with astonishing speed.
But the thing to remember with a buggy ___ or car ___
Or a Ford ___ or a limousine ___, all built to go far;
Is that if it can take you where you want to go,
It's accomplished its task...that's what's important, you know.



Round Of Applause: Clap hands while moving hands in large circular motion.

Handkerchief Applause: Throw a handkerchief into the air with instructions for the audience to clap and cheer until you catch it or it falls to the floor. Vary the length of noise, with a long throw, a short throw, no throw at all.

SONGS

I'M A LITTLE PIECE OF TIN
(Tune: Hush Little Baby)

I'm a little piece of tin
Nobody knows what shape I'm in,
Got four wheels and a runnin' board,
I'm a four-door - I'm a Ford.
Honk honk rattle rattle crash crash beep beep
Honk honk rattle rattle crash crash beep beep
Honk honk rattle rattle crash crash beep beep

I'm a great big giant plane
Master of the skies I reign;
I can fly for many an hour,
I'm just a jet with lots of power.
Zoom zoom zip zip boom boom roar roar
Zoom zoom zip zip boom boom roar roar
Zoom zoom zip zip boom boom roar roar

Though I followed lots of ruts
I guess I had lots of guts
Used by pioneers so bold,
I'm a covered wagon old.
Creak creak clank clank bump bump squeak squeak
Creak creak clank clank bump bump squeak squeak
Creak creak clank clank bump bump squeak squeak

MY PLANE
(Tune: Auld Lang Syne)

From East to West
From North to South
My paper plane is best
It flies with loops and twirls
and twists,
'Till at last it comes to rest.

Motorcycle Applause: Raise foot and kick down three times while making a sputtering sound on first two tries. Have hands out as if holding on to handlebars. On third try, engine starts, rev it up three times "Var-oom."

FLY YOUR KITE
(Tune: Row, Row, Row Your Boat)

Fly, fly, fly your kite
High up in the air.
Hold on tight, the breeze is right
Race you over there!

MY DEN LEADER HAS A CAR
(Tune: Old McDonald Has a Farm)

- My den leader has a car, E-I-E-I-O.
And on that car she has some wheels, E-I-E-I-O.
With a spoke wheel here and a spoke wheel there,
Here a wheel, there a wheel,
Everywhere a wheel,
My Den Leader has a car, E-I-E-I-O.
2. And on that car she has some lights, E-I-E-I-O.
With a head light here and a tail light there,
3. And in that car she has some seats, E-I-E-I-O.
With a seat up front and a seat in back,
4. And on those seats she has some Cubs, E-I-E-I-O.
With a Cub Scout here and a Cub Scout there,
5. And for those Cubs she has some food, E-I-E-I-O.
With a sandwich here and an apple there,
Here some food, there some food,
Everywhere some good food,
Here a Cub, there a Cub,
Everywhere a Cub Scout,
Here a seat, there a seat,
Everywhere a big seat,
Here a light, there a light,
Everywhere a bright light,
Here a wheel, there a wheel,
Everywhere a spoke wheel,
My Den Leader has a car, E-I-E-I-O.

CHIEF BIG MOUTH AND THE BEAR
(An Audience Participation)

CHIEF _____ (ugh, ugh, ugh) TRIBE _____ (Yip, yip, yip)
BIG NOSE _____ (Sigh, sigh) TEPEE _____ (Home sweet home)

When this country wasn't here yet, before the Pilgrims landed, there was a tribe _____ who lived on the Atlantic shore. (The BIG water.) These were a quiet people, seldom every having any problems with the folks in the neighborhood.

One spring they had to elect a new Chief _____. Well, the council met...in the largest tepee _____ available and conferred for five days. Finally, with great pomp and traditional ceremony, one was installed as Chief _____ of his tribe _____.

The Medicine Man made many pronouncements, many predictions, much magic and smoke, to bring good luck; then he introduced to the tribe _____ their new chief _____.

"Esonqibfeihc" or Big Nose _____ the first.

Unfortunately, Big Nose _____ was a vain man who liked to tell tales featuring himself as a hero. He sure loved to talk...about himself, about how much he had done for his tribe _____, how he deserved to be Chief _____, and how much wampum his tepee _____ cost.

On and on he talked until the other members of the tribe _____ were weary and wandered back to their tepees _____.

For several days Chief _____ Big Nose _____ sat around the fire with the elders and talked and talked...The Medicine Man was thinking his ears would fall off if he had to listen to much more of Chief _____ Big Nose _____. An idea came to him. "Let's go hunting," he said. "Squaws say we need more meat and leather for clothing. Winter will come again this year." So, the men of the tribe _____ gathered up their arrows and quivers and headed for the forest to hunt.

Quietly they stalked some game, walking silently through the undergrowth. Chief _____ Big Nose _____ was silent. Thank the Great Spirit! Several hours later most of the tribe _____ had gotten game. There would be meat in the pots tonight. Chief _____ Big Nose _____ was walking into a thicket by the bluff. What he didn't know was that there was a family of bears napping in the thicket, Momma Bear and her two cubs. Into the thicket Chief _____ Big Nose _____ trod. The rest of the tribe _____ were far away. Chief _____ Big Nose _____ sat down on a rock and leaned back to rest...what he was resting against was Momma Bear.

"Grarrr" growled the bear, up jumped the Chief _____ Momma Bear grabbed Chief _____ Big Nose _____ around the middle in a bear hug. "Ooooooff" said the Chief _____ his war bonnet slipping. (It was the bonnet that saved his life.) When it slipped, it started tickling that bear. Who fortunately was VERY ticklish! She

Chief Big Mouth continued.....

turned Chief _____ Big Nose _____ loose and off he ran, back to his tepee _____.

When the rest of the tribe _____ returned, there he sat waiting for them. One by one he cornered them to tell his fantastic story, which grew wilder with each telling. By the time a week had passed, the tribe _____ was getting very tired of Chief _____ Big Nose _____'s stories. The Medicine Man called a council...for three days the council of the tribe _____ met. At the end of those three days the council of the tribe _____ conferred an honorary honorarium on Chief _____ Big Nose _____.

"For his many stories and constant 'entertainment' a new name and title shall be given Chief _____ Big Nose _____," said the Medicine Man. "Henceforth, he shall be called *Sesiat liat fo rallet, htuom gib feihc* (Which translates to Chief Big Mouth, Teller of Tall Tales!!!)



Akela's Council
June 1989

SONGS AND STUNTS

CUB SCOUT INDIANS
(Tune: On Top of Old Smokey)

Down in the basement
Of the den leader's house,
The Cub Scouts were working
As still as a mouse.
They made bows and arrows
And headdresses, too.
They were going to be Indians,
Creek, Blackfoot and Sioux.

They painted their headbands
In red, green and blue,
And some of the Cub Scouts
Had painted arms, too.
They made shields and breechcloths
And moccasins, too.
And a big Indian tepee
Large enough to walk through.

Pack meeting night came.
They arrived on the scene,
All dressed up like Indians,
Painted red, blue and green.
They danced and sang war chants
Around the campfire,
They had Indian contests;
No one seemed to tire.

The room was all filled
With excitement and noise.
No one could believe
Those wild Indians were boys.
When the wild Indians got home,
The parents all said
They were glad that their boys
Were now Cub Scouts instead.



GRADUATION SONG
(Tune: Reuben, Reuben)

*_____,_____ we've been
thinking
What a grand Cub you have
been.
May the Boy Scouts treat you
kindly
As we have in our own den.

Your achievements are out-
standing,
And we'll miss you very much;
But we cannot always keep you,
So accept our best good luck.

AKELA'S COUNCIL
(Tune: Clementine)

When Akela holds his council,
And the campfire's all a-glow,
We'll form a friendship circle
As we sing so sweet and low.

O Akela, brave Akela,
True & fair Cub Scouts we'll be
To our Promise and the Pack Law
We will pledge our loyalty.

INDIAN TAPS
(Tune: Taps)

Great spirit come
With beat of drum,
Journey now,
With each one,
Great spirit please,
Till each one
Of your tribe
Reach their tepees.

INDIAN APPLAUSE - Stomp feet three times. Beat chest three times,
Give Indian war whoop with hand over mouth.

OKLAHOMA INDIAN APPLAUSE - Hold Cub Scout sign behind head like fea-
thers. Say "Ugh". Lean forward from waist and say "Ugh" again.
Leap into air, extending Cub Scout sign high into air.

SIT-DOWN HIKE

The leader explains that he is taking the group on a hike and they are to be doing as he does and say what he says. In the following, the lines are repeated twice at first to get you started. The audience should repeat all lines and do all the actions.

LEADER: Do you want to go on a hike in the mountains?

GROUP: Do you want to go on a hike in the mountains?

LEADER: Alright, let's go.

GROUP: Alright, let's go.

LEADER: Let's start walking (make walking sounds with feet on floor)

GROUP: (repeats above lines and actions. And so on for rest of story)

LEADER: We'll have to cross a bridge (hit palms on thighs to sound like feet on a bridge)

Here we are across the bridge, and the horses are waiting to take us up the steepest part of the mountain (hold reins with hands, bounce up and down on chair, while making clucking sounds with tongue against roof of mouth to sound like hoofbeats)

This is the end of the horse trail. We'll hike from here to the glacier (walking sounds with feet on floor)

Oh dear, we've run into a swarm of mosquitos (walking sounds speeded up; start slapping face, neck, body; scratch here and there)

Let's walk faster and get away from these mosquitos (walking is speeded up)

See off there. There's our glacier (shade eye with one hand and point with the other)

Let's run (running rhythm, slapping palms on thighs)

And now for the fun. We'll slide down the glacier (give a 'whooshing' sound, ending with 'wheeeee')

We came down a lot faster than we went up. Keep tramping. We will soon be back home (walking sounds gradually become softer and softer; and finally stop)

I Met An Engine On A Hill

Tune: Yankee Doodle

I met an engine on a hill all hot and broken-hearted,
And this is what he said to me as up the hill he started.
I think I can, I think I can, at any rate I'll try it,
I think I can, I think I can, at any rate I'll try it.

He reached the top and looking back to where he stood
and doubted,

He started on the downward track and this is what he
shouted:

I knew I could, I knew I could, I never should have
doubted,

I knew I could, I knew I could, I never should have
doubted.

And so to all you Cubs and Scouts
Whenever you're downhearted,
Remember what the engine said
As up the hill he started.

Travelin' Song

Tune: Home on the Range

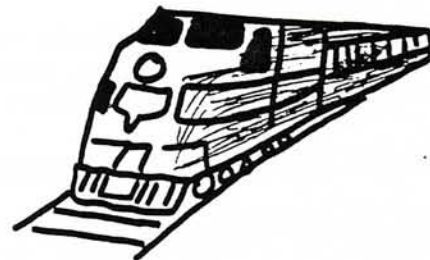
Oh, give us a train, or a boat, or a plane,
That will carry us Cubs far away;
To Paris or Rome -- let us wander and roam
And find new things to do every day.

Re ---lax on the trail
Float over the waves all day,
Or glide through the clouds
Far over the crowds,
But be home before five every day.

On a broomstick we'll ride, in a rowboat we'll glide:
Take a trip to the moon in a rocket:
And our trip will be fun -- but it soon will be done
If we happen to hit an air pocket!

Up .. Up .. and away!
Let us orbit the far distant sun,
Or deep on the floor
Of the sea, let's explore
And as Cubs always have fun!

(See Cub Scout Songbook For:
Train Song, Down By The
Station, I've Been Working
On The Railroad)



THE DEN MEETING
(Audience Participation)

The Curious Cub _ _ _ "What's that?"
 The Noisy Cub _ _ _ "Clatter, bang!"
 The Clumsy Cub _ _ _ "Cra-a-ash!"
 The Late Cub _ _ _ "What did I miss?"
 The Dog _ _ _ "Woof, woof!"

The Hungry Cub _ _ _ "When do we eat?"
 The Forgetful Cub _ _ _ "What did you say?"
 The Den Chief _ _ _ "O. K., fellows!"
 The Den Mother _ _ _ "Do your best!"
 Den _ _ _ All sounds together

It was four o'clock on a sunny day. The dog _____ sat by the door. The Den Mother _____ was waiting for her den _____ to arrive. The doorbell rang, and in walked the Curious Cub _____, followed by the Noisy Cub _____, and the Clumsy Cub _____. They had just started playing with a puzzle when Hungry Cub _____, the Forgetful Cub _____ and the Den Chief _____ walked in. The Curious Cub _____ had just put out the refreshments when the Late Cub _____ arrived.

Now the meeting could begin. The Clumsy Cub _____ led the flag salute. The Hungry Cub _____, The Late Cub _____ and the Noisy Cub _____ dragged out the homemade orchestra instruments so the den _____ could practice for it's part in the pack meeting. The Dog _____ watched and listened.

After the practice, the Den Chief _____ showed the den _____ a new rope trick. The Den Mother _____ reminded the boys to bring their costumes and their parents to the pack meeting the next Friday night. The den _____ formed the living circle while they said the Cub Scout Promise.

The rest of the boys hurried home while the Curious Cub _____ put the chairs and furniture in order and the Den Mother _____ and the Den Chief _____ talked over the meeting. They made plans for the next den _____ meeting. Finally the last two boys went home. The Dog _____ followed them out the door. The Den Mother _____ hurried to her kitchen to finish the family dinner.

When the family sat down to dinner, the father asked: "How did the den meeting go today?" The Den Mother _____ replied: "Very well. The Noisy Cub _____ is very good at playing the drums. The Clumsy Cub _____ didn't break anything today. The Late Cub _____ didn't miss anything important. The Hungry Cub _____ didn't go back for seconds. The Forgetful Cub _____ promised to remember his costume Friday night. And the Den Chief _____ really was a big help. I couldn't be a very good Den Mother _____ without his help."

Locomotive Applause: Begin by slapping your left arm slowly with your right hand. Gradually increase speed, working down over left palm, peering into distance. Imitate train whistle: "Who - whoo".

The One You Never Heard Applause: Fake a clap but miss at the last moment.

Seal Of Approval Applause: Put elbows together, open and close forearms and hands, and bark in a high-pitched "Arf!"

SONGS

RECOGNITION SONG

(Tune: Farmer in the Dell)

Our honored guests are here,
Our honored guests are here,
Stand up now and take a bow (stand)
Our honored guests are here.

Continue: Den Leaders, Pack Leaders,
Families.

WE'RE HERE FOR FUN

(Tune: Auld Lang Syne)

We're here for fun right from the start
So drop your dignity;
Just laugh and sing with all your heart
And show your loyalty.

May all your troubles be forgot
Let this night be the best;
Join in the songs we sing tonight
Be happy with the rest.

MULES

(Tune: Auld Lang Syne)

On mules we find two legs behind
And two we find before;
We stand behind before we find
What the two behind be for.
When we're behind the two behind
We find what these be for;
So stand before the two behind,
And behind the two before.

Popcorn Applause: With one hand closed, cover it with
the other hand. Let the closed hand 'grow' from under the
other hand and then spring fingers open saying: "Pop, pop."

THE DARING YOUNG CUB IN THE MIDWAY
(Tune: The Man on the Flying Trapeze)

He drifts down the Midway with greatest of ease
The daring young Cub with the shiny pant knees.
His aim is so straight, his prizes are great
And his fame spreads all over his den.

The game that I played was over my head
And I tried mighty hard just to score;
But try as I could, my arm felt like wood
And the target still stands by the door! Oh!

He drifts down the Midway with greatest of ease
The daring young Cub with the shiny pant knees.
His aim is so straight, his prizes are great
And his fame spreads all over his den.

The skits are so funny, the clowns are so great,
And I laugh as I cry out for more.
But all this must end, It's late now, my friend,
Pack meeting is never a bore! Oh!

He drifts down the Midway with greatest of ease
The daring young Cub with the shiny pant knees.
His aim is so straight, his prizes are great
And his fame spreads all over his den.

STUNTS

Loose Chain

Man pulling chain down street is stopped by a policeman
and asked: "Why are you pulling the chain down the street?"
Man replies: "Did you ever try pushing one?"

Vindow Viper

First person runs across stage yelling: "The Viper is
coming!" Each person in turn, does the same. Finally, the
last person strolls in a leisurely, carrying a rag and pail,
says: "Allow. I am the Vindow Viper."

Balloon Applause: Put hands to mouth and blow. As you blow,
expand hands and fling them out with a big "Bang".

INSTRUCTIONS

Each person should write down a word for each blank below. Then the story is read allowing people, taking turns, to provide the missing word.

Name of a town: _____

A year: _____

Name of an occupation: _____

Name of a nationality: _____

Name of a drink: _____

Name of a liquid: _____

Name of a place: _____

Name of a building: _____

Name of a body of water: _____

Name of a nationality: _____

The same nationality: _____

An important political figure: _____

Rewritten History: Paul Revere

Paul Revere was born in _____ (town) _____, Massachusetts in _____ (year) _____. His father taught him to work with metals, and he soon became a _____ (occupation) _____. He was a soldier in the French and _____ (nationality) _____ War and was at the Boston _____ (drink) _____ Party when American dressed up as Indians dumped _____ (liquid) _____ into the harbor. On April 18, 1775 Paul Revere waited in the _____ (place) _____ for a signal light from a _____ (building) _____ tower. The signal was to be "one if by land, and two if by _____ (body of water) _____."

When he got the message, Paul mounted his faithful steed and rode off yelling, "The _____ (nationality) _____ are coming, the _____ (same nationality) _____ are coming." This night was the beginning of the American Revolutionary War for Independence from King _____ (important political figure) _____.

BEYOND MUTINY
(Audience Participation)

Columbus_ _ _ "Sail on, sail on"	Nina)	
Sailor_ _ _ "Mutiny!"	Pinta)	Move body in rocking
First Mate_ _ _ "Aye, Aye"	Santa Maria)	motion, back and forth.

Christopher Columbus_____ began his famous ocean voyage on August 3, 1492, to prove to others that the earth was not flat. Columbus_____ intended to take his small fleet, the Nina_____, the Pinta_____, and the Santa Maria_____ to China and India, not realizing that the continents of North and South America separated him from Asia.

More than 80 sailors_____ were aboard the three small ships. First they stopped at the Canary Islands to load food and water aboard. On September 9, The Nina_____, the Pinta_____ and the Santa Maria_____ left the sight of land.

Columbus_____ was a good sailor_____. His entire life had been filled with adventure. He had studied astronomy, mapmaking and navigation. Columbus_____ had no money for his voyage, so he got help from Queen Isabella of Spain. His flagship, the Santa Maria_____ led the small fleet as they sailed out into the unknown.

After a month at sea, the sailors_____ became desperately homesick. Many sailors_____ were seasick. Supplies were running low and the wind had thrown the ships off course. The captains of the Nina_____ and the Pinta_____ kept urging Columbus_____ to turn back. Columbus_____ refused to order the ships to turn about. He had spent his whole life preparing for this voyage and he aimed to complete it.

One night Columbus_____ and the First Mate_____ were talking. The First Mate_____ told Columbus_____ that the sailors_____ were restless. They had been talking about monsters in the sea. They were afraid that the Nina_____, the Pinta_____ and the Santa Maria_____ would sail off the edge of the world. They were afraid the ships would become tangled in sea weed. The First Mate_____ told Columbus_____ he was afraid the sailors_____ would mutiny.

A sailor_____ came running up and said, "The compass no longer works - it does not point to the North Star!" Columbus_____ replied, "The compass still works. It is only that the North Star moves. All stars move. Didn't you know that?"

Early the next morning Columbus_____ and the sailors_____ aboard the Santa Maria_____ heard a cry from the Pinta's_____ lookout man. "Land Ho! Land Ho!" he cried. At dawn the little fleet cast anchor and Columbus_____ himself was the first to step ashore into the New World. It was many years after Columbus_____ died that men discovered that Columbus_____ and his crew had not landed in India, but on islands known today as the Bahamas.

I Love America

Tune: Battle Hymn Of The Republic

I love this great America,
The land that God has blessed,
Where the hope that stirs the hearts of
men will never be suppressed.
Through the flame of faith came forth
a nation choice above the rest,
This great America!

(Chorus)

Glory to the land of freedom,
Glory to the land of freedom,
Glory to the land of freedom,
I love America.

I love this great America
The land of liberty.
For I know the price of freedom count-
less others paid for me.
Do we hear their call to carry on and
serve as valiantly?
This great America!

(Chorus)

May all men be united
By the bonds of brotherhood.
May we learn to love each other, for
in every man is good.
Let us live in peace upon the land
where men of valor stood.
This great America!

(Chorus)

I love God's great America,
All equal in His sight.
May we be as one in spirit as we reach
up for the right.
And may we have humility to match our
power and might,
This great America!

Fly Your Flag

Tune: Row, Row, Row Your Boat

Fly, fly fly your flag
On our holidays.
Be a loyal citizen
In this and other ways.

Hail To Our Flag

Tune: Home On The Range

Just see our Old Glory,
A flag with a story,
With its colors of Red, White,
and Blue.
Of our flag we are proud;
We'll proclaim it so loud,
And to our country we'll ever
be true!

(Chorus)

High, high waves our flag,
O'er the land of the free and
the brave.
As we pledge in our heart to e'er
do our part
The freedom of our country to
save.

Here, here waves the flag
Of the state that we all call
home.
Long will it fly, up in the sky,
Though from our state we may
someday roam.

Old Ma Nature

Tune: Auld Lang Syne

From East to West
From North to South,
Ma Nature's backyard lies;
Discover things you've read about,
Just use your ears and eyes.

Taps For Cubs

Tune: Taps

As we close
Each Cub knows
What it means to be fair, to be true;
To be proud of the gold, and the blue.

Meeting's through, don't be blue,
Meet again, with our den, until then;
Obey the Law, join the rest,
Do Your Best!

THE SEASICK WITCH

WITCH: Boo-ooo-oo

CAT: Scree-eech

BROOM: sweeping motions

HAT: pretend to put hat on head

MOON: big smile; arms curved over head

Once there was a young witch__ who lived on the moon__. The witch had, or thought she had everything that a good witch__ ought to have. She had a hat__. She had a cape, and she had a broom__. But one thing was wrong. Whenever the witch__ put on her hat__, her cape, and got on her broom__ and flew away from the moon__ she got seasick. The poor witch__ had__ tried three times, but she never had any fun witching around at all.

So, in desperation, the witch__ decided to go see the oldest witch__ on the moon__, and ask her what to do. The old witch__ said: "What's the trouble, dearie?" The young witch__ said: "Every time I put on my hat__, my cape and get on my broom__ and fly away from the moon__, I get seasick. I never have any fun witching around at all." She began to cry.

The old witch__ patted her on the shoulder, and then she said: "Where is your cat__?" "My cat__?" "Why yes, dearie. You need a cat__ on the back of your broom__ to hold it steady. Then you will fly smoothly when you leave the moon__." So the young witch__ put on her hat__, her cape and got a cat__ and put it on the back of her broom__ and flew smoothly away from the moon__. From then on, she had lots of fun witching around on Halloween.

So remember, whenever you see a witch__ flying through the air on her broom__ you can be sure that she'll have a cat__ riding along behind her.



THE SCARY SONG

There was an old woman all skin and bones,
Oo Ooo Ooo Ooo (audience repeats all)

And she was full of grunts and groans.
Oo Ooo Ooo Ooo (audience repeats all)

One night she thought she'd take a walk.
Oo Ooo Ooo Ooo (audience repeats all)

She walked down by the graveyard.
Oo Ooo Ooo Ooo (audience repeats all)

She saw the bones all lying about.
Oo Ooo Ooo Ooo (audience repeats all)

She went to the corner to get a broom.
Oo Ooo Ooo Ooo (audience repeats all)

She opened the door and.....
Eeeeeeeeeee!!!!!! (everyone shrieks)

The faster the last line is done the
better to 'catch' the audience unaware.



GREAT PUMPKIN IS COMING TO TOWN

Tune: Santa Claus is Coming to Town

Oh, you'd better not shriek,
You'd better not groan,
You'd better now howl,
You'd better not moan,
Great Pumpkin is coming to town!

He's going to find out
From folks that he meets,
Who deserves tricks
And who deserves treats;
Great Pumpkin is coming to town!

He'll search in every pumpkin patch,
Haunted houses far and near.
To see if you've been spreading
gloom
Or bringing lots of cheer.

So you'd better not shriek,
You'd better not groan,
You'd better not howl,
You'd better not moan;
Great Pumpkin is coming to town!



I'M DREAMING OF THE GREAT PUMPKIN

Tune: I'm Dreaming of a White Christmas

I'm dreaming of the Great Pumpkin, just like I do this time each year;
When he brings nice toys to good girls and boys, who wait for him to appear.

I'm dreaming of the Great Pumpkin, with every Pumpkin card I write.
May your Jack-o-lanterns burn bright, when the Great Pumpkin visits you tonight.

SONGS

Eric The Green
(Tune: Yankee Doodle)

The Vikings were a rowdy bunch,
They loved to fight and duel.
They searched for silver and for gold
And now and then a jewel.

Chorus: They stormed the towns and killed the men
And took the pretty maidens.
They ate the food and drank the beer
And bellowed loud so all could hear!

Eric the Green, a Viking leader
He was mean and cruel.
He sailed his ship upon the sea
And fed his men on gruel.

W.A. Millard Family

North Sea
(Tune: Greensleeves [What Child Is This])

The North Sea was so cold and gray
The Viking men, they sailed away.
The women wept, the children cried,
For many of their loved ones had died.

Gone, gone from us this day
To seek more fortune to display.
Gone, gone from us this day
The Viking men of Norway.

W.A. Millard Family

